

ARA 112 – Elementary Arabic II

COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG 002 and ARA 111 with minimum grade of C; or satisfactory score on placement test

Corequisites: ARA 182

This course includes the basic fundamental elements of the modern standard Arabic language within the cultural context of Arabic-speaking people. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Arabic and demonstrate further cultural awareness. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, successful students will be able to do the following with sufficient accuracy to be understood by someone accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on well-practiced, familiar topics using limited language, sometimes creating language beyond simple sentences and sentence fragments. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning.
 - a. Ask and answer questions about a variety of familiar situations and topics of interest
 - b. Discuss everyday life and daily routines in the present and past, using simple sentences and familiar vocabulary
 - c. Discuss likes and dislikes and justify opinions
 - d. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation)
2. Understand words and concepts presented in the language in spoken and written texts which use familiar topics and language structures. May rely on repetition, one's own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning.
 - a. Understand simple conversations about a variety of familiar topics, with repetition when needed
 - b. Identify main ideas and key details in short texts dealing with a familiar topic, relying on repetition and extralinguistic support when needed
 - c. Extract basic information on unfamiliar topics from written or audio texts
 - d. Navigate a website in Arabic
3. Use the language to present information to an audience through written and spoken forms on well-practiced, familiar topics, sometimes creating language beyond simple sentences and sentence fragments.
 - a. Offer descriptions of self, other people, familiar places and objects in short discourse using simple sentences and a variety of vocabulary
 - b. Provide basic information about familiar situations, activities and topics of interest with many details
 - c. Express likes and dislikes on familiar and everyday topics and explain why
4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the Arabic-speaking world.
 - a. Identify and describe distinguishing features of countries and regions of the Arabic-speaking world
 - b. Identify products and practices related to familiar topics
 - c. Give examples of the cultural and linguistic diversity of the Arabic-speaking world
 - d. Compare and contrast patterns of behavior in the cultures of the Arabic-speaking world and the student's own culture

OUTLINE OF INSTRUCTION:

- I. Vocabulary
 - A. Family and Friends
 - B. School
 - C. Days of the week
 - D. Food and restaurants
 - E. Hobbies
 - F. Arabic Currencies
 - G. Weather
- II. Arabic Grammar
 - A. Possessive pronouns
 - B. The gerund
 - C. Idafah “construct phrase”
 - D. The usage of “how many” and “how much”
 - E. Verbal tenses (present tense and past tense and their negation)
 - F. Sentences that start with verbs
 - G. More about question formation
 - H. Adverbs
 - I. Noun-Adjective phrases
 - J. Introduction to superlatives
 - K. Prepositions and pronouns
 - L. Nominal sentences
 - M. The verb *kana*
 - N. Word root and pattern
 - O. Numbers from 3-10 and numbers from 11-99
 - P. Giving information about reasons or purposes (the usage of “why”)
 - Q. Dual formation
- III. Arabic Culture and History
 - A. Awareness of the different Arabic dialects
 - B. Familiarity with some of the differences between formal and spoken Arabic
 - C. Understanding of various cultures of the Arabic-speaking world. Topics may include food, education, family, festivities, art, literature, history, music, politics, religions and aspects of daily life.

REQUIRED TEXTBOOK AND MATERIAL:

The textbook and other instructional material will be determined by the instructor.