

FRE 112 Elementary French II

COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG-002 and FRE 111 with minimum grade of C; or satisfactory score on placement test

Corequisites: FRE 182

This course, is a continuation of FRE 111, focusing on the fundamental elements of the French language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written French and demonstrate further cultural awareness. This course must be taken with the accompanying lab. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, successful students will be able to do the following with sufficient accuracy to be understood by someone accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on well-practiced, familiar topics using limited language, sometimes creating language beyond simple sentences and sentence fragments. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning.
 - A. Ask and answer questions about a variety of familiar situations and topics of interest
 - B. Discuss everyday life and daily routines in the present and past, using simple sentences and familiar vocabulary
 - C. Discuss likes and dislikes and justify opinions
 - D. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation)
2. Understand words and concepts presented in the language in spoken and written texts which use familiar topics and language structures. May rely on repetition, one's own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning.
 - A. Understand simple conversations about a variety of familiar topics, with repetition when needed
 - B. Identify main ideas and key details in short texts dealing with a familiar topic, relying on repetition and extralinguistic support when needed
 - C. Extract basic information on unfamiliar topics from written or audio texts
 - D. Navigate a website in French
3. Use the language to present information to an audience through written and spoken forms on well-practiced, familiar topics, sometimes creating language beyond simple sentences and sentence fragments.
 - A. Offer descriptions of self, other people, familiar places and objects in short discourse using simple sentences and a variety of vocabulary
 - B. Provide basic information about familiar situations, activities and topics of interest with many details
 - C. Express likes and dislikes on familiar and everyday topics and explain why
4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the French-speaking world.
 - A. Identify and describe distinguishing features of countries and regions of the French-speaking world
 - B. Identify products and practices related to familiar topics
 - C. Give examples of the cultural and linguistic diversity of the French-speaking world
 - D. Compare and contrast patterns of behavior in the cultures of the French-speaking world and the student's own culture

OUTLINE OF INSTRUCTION:

- I. Cuisine and shopping
 - A. Discuss cuisine and shopping
 - B. Interrogative adjective *quell*
 - C. Demonstrative adjectives
 - D. Verbs *vouloir*, *pouvoir*, and *devoir*
 - E. The *passé composé* and the verb *avoir*

- II. Vacations, recreation, travel and transportation
 - A. Discuss vacation, recreation and travel
 - B. Irregular verbs that end in *-ir*
 - C. The *passé composé* and the verb *être*
 - D. Impersonal expressions
 - E. Prepositions of location
 - F. *Depuis* and other expressions of time
 - G. Affirmatives and negatives

- III. Communication and media
 - A. Discuss communication, the media and modern technology
 - B. The *Imparfait*
 - C. Direct Object Pronouns
 - D. The verbs *voir*, *croire* and *recevoir*

- IV. City life
 - A. Discuss places in the city
 - B. Ordinal numbers
 - C. The *Imparfait* and the *Passé Composé*
 - D. Indirect Object Pronouns
 - E. The verbs *savoir* and *connaître*
 - F. Pronouns *y* and *en*

- V. Art and History
 - A. Discuss artistic and historical heritage
 - B. Stressed pronouns
 - C. Use of adverbs

REQUIRED TEXTBOOK AND MATERIALS:

The textbook and other instructional material will be determined by the instructor.