

## FRE 211 Intermediate French I

### COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG-002 and FRE 112 with minimum grade of C; or satisfactory score on placement test

Corequisites: None

This course provides a review and expansion of the essential skills of the French language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

### LEARNING OUTCOMES:

Upon completion of this course, successful students should be able to do the following with sufficient accuracy to be understood by someone accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on a variety of familiar and some unfamiliar topics by creating sentences and series of sentences. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning in unfamiliar situations.
  - A. Ask and answer a variety of questions about situations and topics of interest
  - B. Discuss everyday life, daily routines and topics of interest in the present, past and future with many details
  - C. Discuss preferences, justify opinions and provide basic advice
  - D. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation) in more extended dialogue in real-world scenarios
2. Understand words and concepts presented in the language in spoken and written texts which use a variety of familiar and some unfamiliar topics and language structures. May rely on repetition, one's own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning in more complex texts.
  - A. Understand simple conversations about familiar and some unfamiliar topics, with repetition when needed
  - B. Identify main ideas and many details in texts dealing with a familiar topic in various time frames, relying on repetition and extralinguistic support when needed
  - C. Extract main ideas and some details from texts on unfamiliar topics
3. Use the language to present information to an audience through written and spoken forms on a variety of familiar and some unfamiliar topics by creating sentences and series of connected sentences.
  - A. Present detailed descriptions and narratives related to self and others, activities, and familiar situations and topics of interest in spoken and written forms, using connected sentences in past, present and future
  - B. Present a viewpoint on a familiar topic and give reasons to support it, using connected sentences
4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the French-speaking world.
  - A. Compare and contrast distinguishing features of countries and regions of the French-speaking world
  - B. Identify products, practices, and perspectives related to familiar and unfamiliar topics
  - C. Give examples of the cultural and linguistic diversity of the French-speaking world

- D. Compare and contrast patterns of behavior in the cultures of the French-speaking world and the student's own culture

**OUTLINE OF INSTRUCTION:**

- I. Discussing the arts and media
  - A. Vocabulary related to the arts, television, and movies
  - B. The Conditionnel tense
  - C. The conditional tense with si clauses
  - D. The verbs croire, voir, and recevoir
  - E. Demonstrative pronouns
  - F. Diversity of the arts in the francophone world
  
- II. Discussing interpersonal relationships
  - A. Vocabulary related to personal characteristics, relationships, and communication
  - B. Reflexive verbs
  - C. Negative expressions
  - D. Comparison of interpersonal relationships and communications
  
- III. Discussing travel and clothing
  - A. Vocabulary related to transportation, travel, and clothing
  - B. The Futur tense
  - C. Use of relative pronouns qui, que, dont, and où
  - D. Use of indefinite adjectives and pronouns
  
- IV. Discussing health, technology and environment
  - A. Vocabulary related to personal hygiene, the body, animals, health, technology and the environment
  - B. Review of reflexive verbs
  - C. The Subjunctive mood
  - D. Present subjunctive of regular and irregular verbs
  - E. Comparison of health systems
  - F. Discussion of environmental issues and technological advances

**REQUIRED TEXTBOOK AND MATERIALS:**

The textbook and other instructional material will be determined by the instructor.