

# GER 211 Intermediate German I

## COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG-002 and GER 112 with minimum grade of C; or satisfactory score on placement test

Corequisites: None

This course provides a review and expansion of the essential skills of the German language. Emphasis is on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

## LEARNING OUTCOMES:

Upon completion of this course, successful students should be able to do the following with sufficient accuracy to be understood by someone accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on a variety of familiar and some unfamiliar topics by creating sentences and series of sentences. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning in unfamiliar situations.
  - A. Ask and answer a variety of questions about situations and topics of interest
  - B. Discuss everyday life, daily routines and topics of interest in the present, past and future with many details
  - C. Discuss preferences, justify opinions and provide basic advice
  - D. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation) in more extended dialogue in real-world scenarios
2. Understand words and concepts presented in the language in spoken and written texts which use a variety of familiar and some unfamiliar topics and language structures. May rely on repetition, one's own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning in more complex texts.
  - A. Understand simple conversations about familiar and some unfamiliar topics, with repetition when needed
  - B. Identify main ideas and many details in texts dealing with a familiar topic in various time frames, relying on repetition and extralinguistic support when needed
  - C. Extract main ideas and some details from texts on unfamiliar topics
3. Use the language to present information to an audience through written and spoken forms on a variety of familiar and some unfamiliar topics by creating sentences and series of connected sentences.
  - A. Present detailed descriptions and narratives related to self and others, activities, and familiar situations and topics of interest in spoken and written forms, using connected sentences in past, present and future
  - B. Present a viewpoint on a familiar topic and give reasons to support it, using connected sentences
4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the German-speaking world.
  - A. Compare and contrast distinguishing features of countries and regions of the German-speaking world
  - B. Identify products, practices, and perspectives related to familiar and unfamiliar topics
  - C. Give examples of the cultural and linguistic diversity of the German-speaking world

- D. Compare and contrast patterns of behavior in the cultures of the German-speaking world and the student's own culture

**OUTLINE OF INSTRUCTION:**

- I. Communicative themes
  - A. Traveling. The world, geography.
  - B. Asking directions.
  - C. Looks, fashion.
  - D. Health, being sick, accidents.
  - E. Marriage, Partner, family, multicultural society.
  - F. Animals.
  
- II. Grammar
  - A. Prepositions, conjunctions, Akkusativ, Dativ, Genitiv.
  - B. Indirect questions, dependent clauses.
  - C. Possibility (ich würde...).
  - D. Reflexive verbs
  - E. Passive voice (es wird gemacht)
  - F. Narrative past, communicative past.
  - G. Adjective endings.

**REQUIRED TEXTBOOKS AND MATERIALS:**

The textbook and other instructional material will be determined by the instructor.